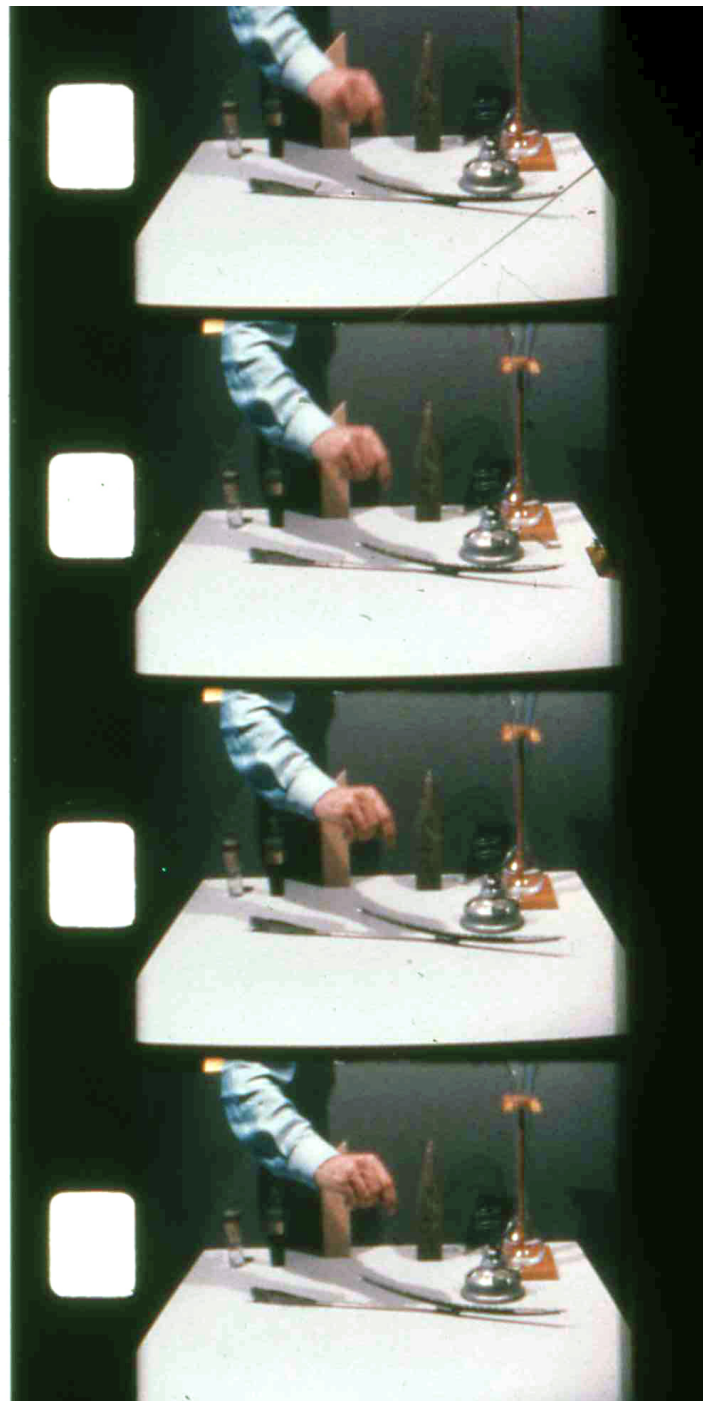
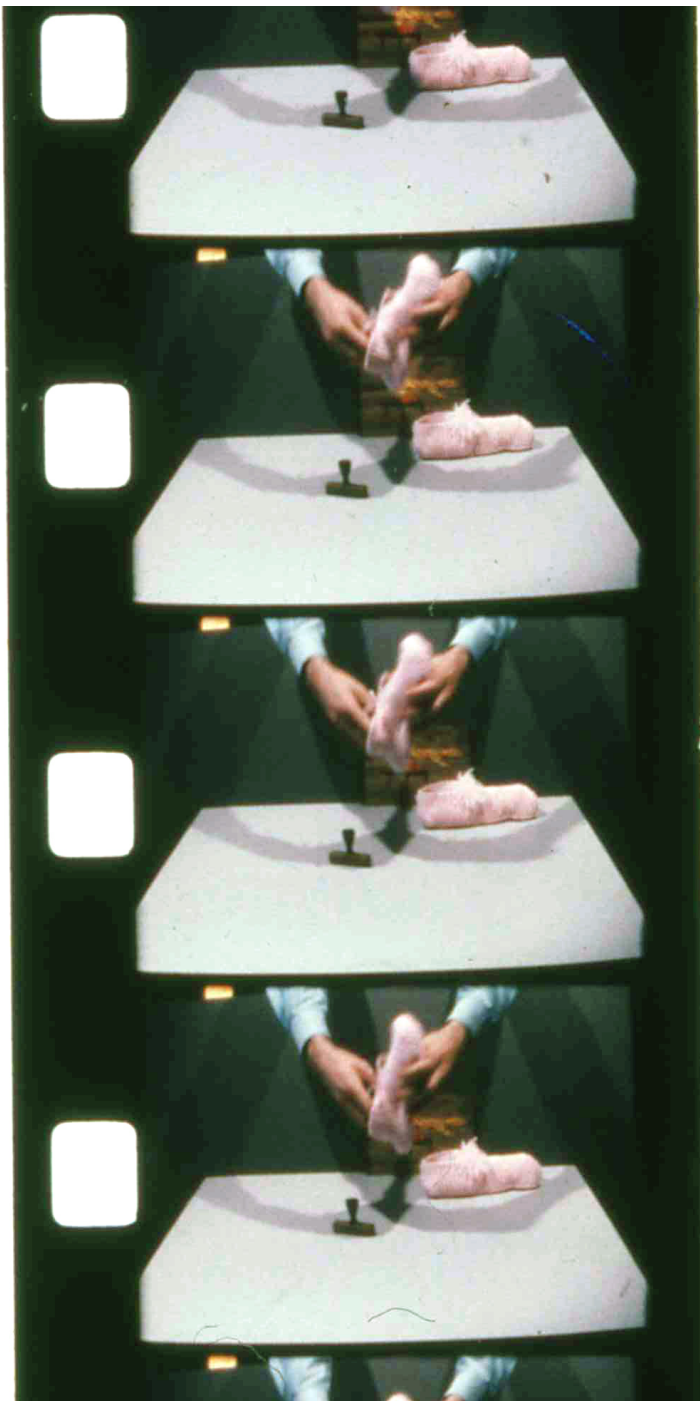
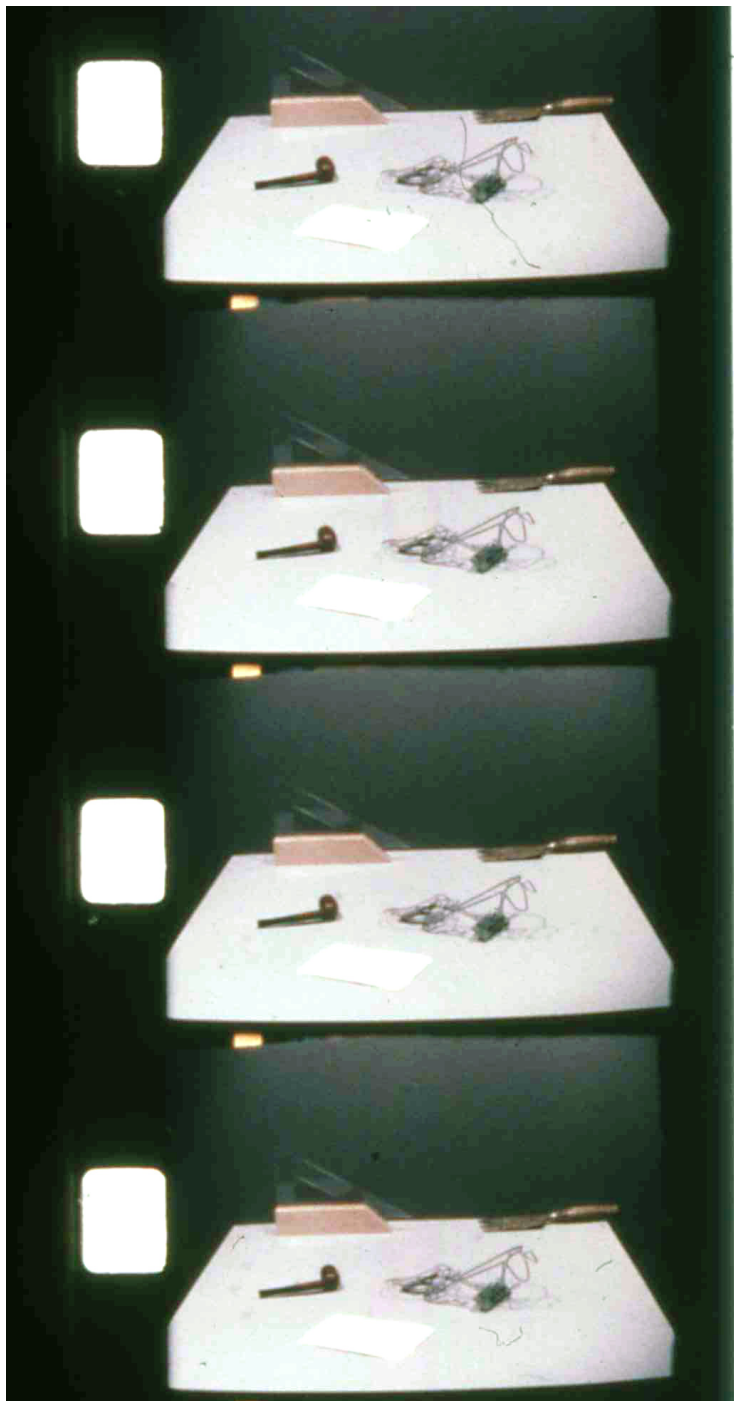
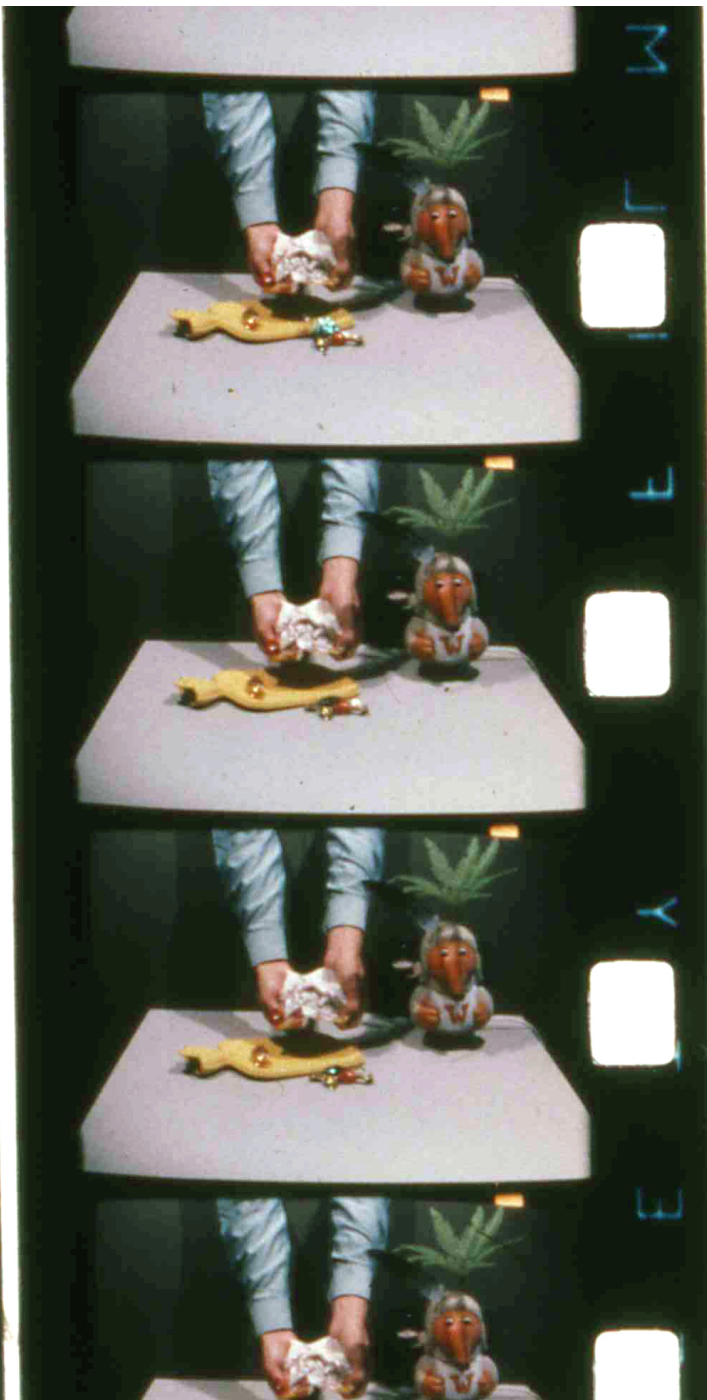
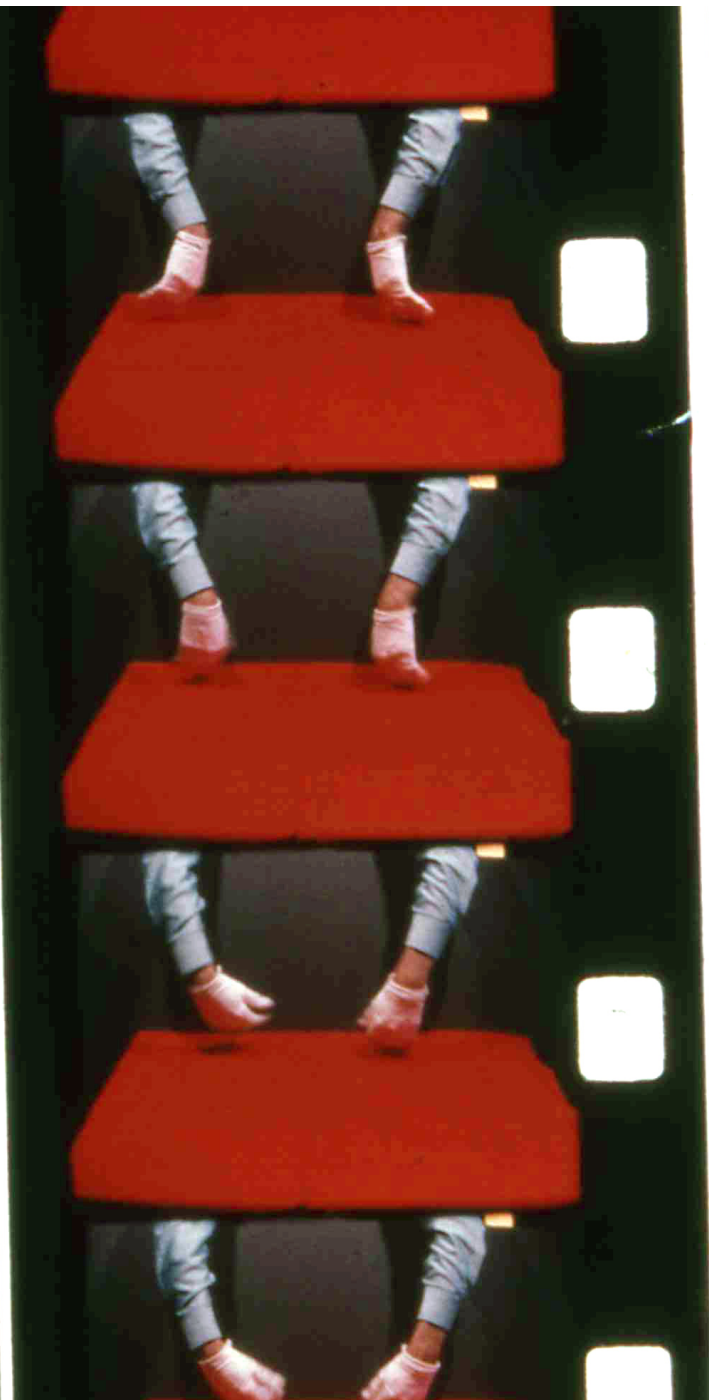
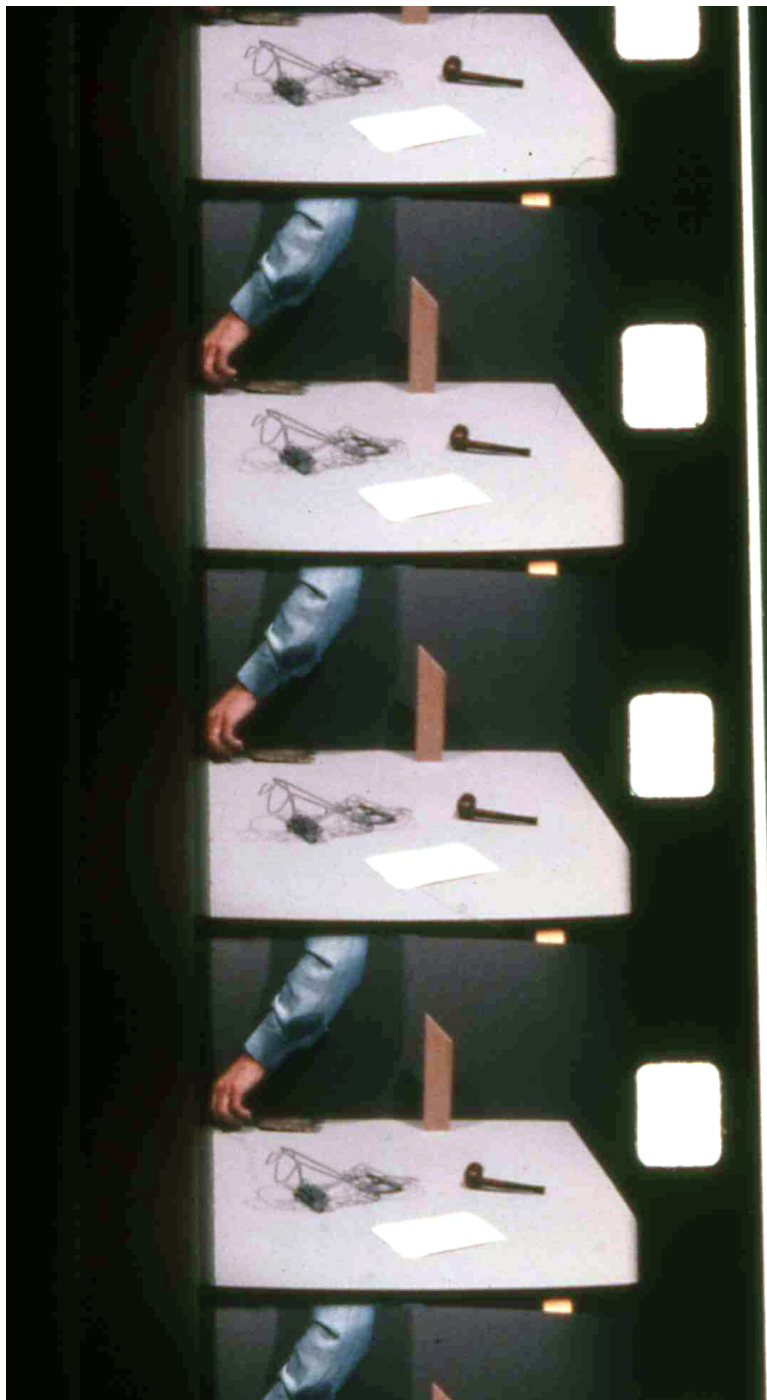


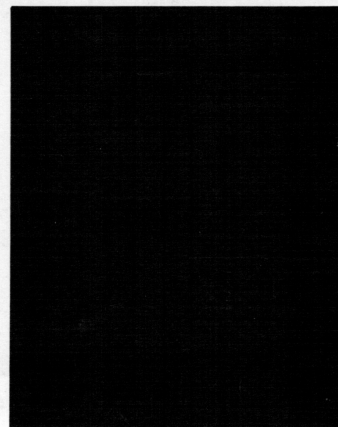


1. S. McRAE'S TEARS
CALLIGRAPHIC INK
UNICORN'S BLOOD

2. RAIN WATER
FRAGMENT OF A TREATY
DIOMAXIC PTYRIN







MEMORIES: 3 PROJECTS NOW

**THE LEWERS
BEQUEST AND
PENRITH REGIONAL
ART GALLERY**

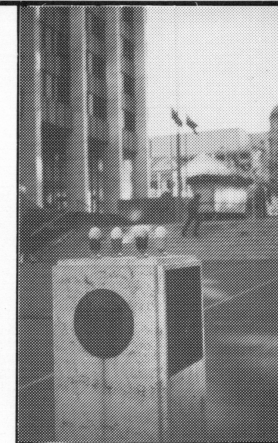
... "While beyond doubt there are combinations of very simple natural objects which have the power of thus affecting us, still the analysis of this power, lies among considerations beyond our depth."

A.E. Poe.

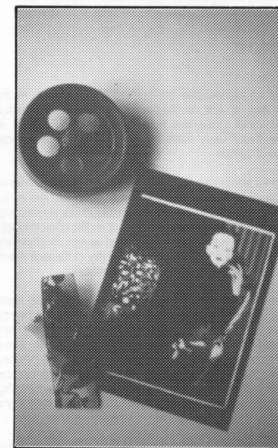
To write under the image of a pipe: "This is not a pipe", is to say, at the same time, that it is. Magritte is then asking if two pipes - a real one and its image - have more in common than they differ. This would mean that a real pipe exists more in the seeing of it than in the pipe itself. Seeing happens not only in the retina. What the object is invested with is to be found outside the visual. Asking a question rather than giving an answer, Magritte lets the real pipe exist somewhere between the beholder and the material, its existence resulting from the relation between both. This relation is to be found largely set in a culture and its history. The object is invested with a "memory", a memory which would expand far beyond any possibility of "remembering". This memory is so much at the centre of what seeing is that it is sight itself.

Here it is no longer a question of expecting to find, when lifting a veil from the visible world, anything other than ourselves. Objects in the work presented in this exhibition are to be met, contemplated in what they provoke in us - if not, at the same time, met as provoked by us. For this purpose the meeting of the hand and objects seeks to awaken objects from their sleep, to bring into sight what is not visual.

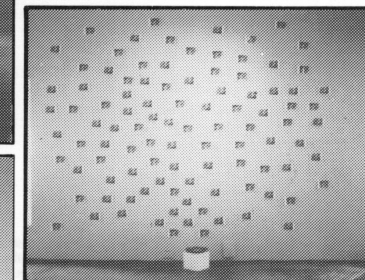
ALAIN (ALLEN) VIGUIER



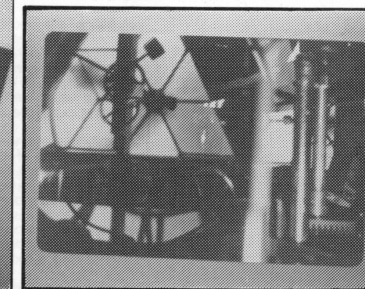
Installation, Martin Place, 1982.



Untitled, 1982. Object, image, relic.



Untitled, 1982. And detail.



Walks: The back of the Town Hall clock Sydney, 1980.

EXHIBITIONS:
1978 Galathee, Nice, France. Group show. 1980 Anandale festival of performing arts, Sydney. 1981 Art. Empire, Industry, "Triptych". Installation, Sydney College of the Arts. "X.Y.Z.". Installation. 1982 Watters Gallery. "Subject Matter". Exposition, Avago Gallery, Sydney. 1983 Image 83, Melbourne. Performance/Installation. Art Space, Sydney. Books by artists. "The centre, I wonder."